

Smartphone Videography and Video Editing for Beginners



COURSE DURATION

24 Hrs



COURSE REFERENCE NO.

TGS-2023021362



MODE OF TRAINING

Classroom



FUNDING VALIDITY

Till 18 May 2025

This course aims to equip learners with the competencies to plan their scripts and translate them into interesting storylines. Learners will be taught all the features available on their smartphones that can be used to take attractive and compelling videos. They will also be shown the many new apps that users can download and use to enhance their videos.

Course Objectives

By the end of this course, learners will be able to:

- Interpret the storyboard to determine the camera equipment needed and the composition technique required to shoot the scene with an understanding of the key processes & rolls of videography and visual effects editing.
- Produce shots according to technical and aesthetic requirements using cinematography and lighting techniques.
- Create layer-based video sequence based on the principles and concepts of videography and visual effects
- Apply multi-layers composition with sophisticated video editing and visual effects techniques
- Apply visual enhancements to the synchronised video
- Evaluate the quality of videography and visual effects

Who is This Course For

This training is relevant to Social Media Content Creator, YouTube Content Developer, Camera Man, Video Editor, Digital Marketing Specialist. This is also relevant to small business owners and employees who need to create video content for their social media marketing campaigns.



FULL FEE

\$1200

(Subject to 9% GST)

NETT FEE AFTER FUNDING

\$468

SME OR Singaporean age
40 and above (incl. GST)

\$708

Non-SME OR Singaporean
age 21 to 39 OR Singapore
PR
(incl. GST)

Subsidies Available

SkillsFuture Credit
UTAP



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Website

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Course Content

Learning Unit 1: Key processes & Compositing Techniques of Videography

- The 8 Steps to videography and video effects
- List of Videography Equipment needed to Compose Visuals
- Composition Techniques for Videography and Visual Effects

Learning Unit 2: Lighting Cinematography Techniques

- Lights Techniques for videography and visual effects
- Principals & Elements of Photography
- Camera Techniques

Learning Unit 3: Multi-layer composition to sequence video footages with visual effects

- Principles & Concepts of Videography & Visual Effects
- Introduction to CapCut
- Video Sequencing
- Editing Techniques

Learning Unit 4: Visual Enhancement

- Using digital compositing tools to enhance the visual effects.
- Apply lighting adjustments to enhance the visual effects.

Learning Unit 5: Evaluate the quality of videography and visual effects

- Key evaluating points and provide valuable feedbacks

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